

# Мелодия в ночи

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Soprano

Piano

5

1. Плещет-ся ме-ло-ди-я в но-чи. Скрип-ки плач. Ве-не-ци-я зву-чит...

5

Pno.

9

Му-зы-ка, объ-я-ти-я рас-кряв, при-ни-ма-ет страст-но-сти по-

9

Pno.

Мелодия в ночи

2

12

1. 2.

Пно.

рыв.

рыв.

2. Гиб-ло, гиб-ло от бес-си-лья зло

16

вго-ро-де, где вре-мя за-мер-ло... Где ве-ка-ми му-зы-ки теп-ло

Пно.

20

взра-щи-ва-ло ве-ру и доб-ро!

Пно.

24

3. Чтож дру-го-е вре-меч-ко при-шло?

Pno.

28

Доб-ро-ту как смер-чем у-нес-ло? И-ли душ ве-ли-чи-е у-шло?

Pno.

32

От зло-сло-вья серд-це у-мер-ло?.. 4. Нет, при-слу-шай-ся, про-

Pno.

*rit.* *a tempo*

Мелодия в ночи

4

35

шу, мол-чи! — Роб - кий звук — про - ре - зал - ся вно-чи,

Pno.

Piano accompaniment for measures 35-37, featuring a steady eighth-note bass line and a more active treble line.

38

Об-ре-та-ют си - лу ви - ра - жи... Веч-ность над ду-шо - ю во - ро -

Pno.

Piano accompaniment for measures 38-40, including first and second endings for the vocal line.

41

жит! Веч-ность над ду-шо-ю во-ро - жит!

Pno.

Piano accompaniment for measures 41-43, including first and second endings for the vocal line.

45

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of three staves. The top staff is a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains two measures, each with a whole rest. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef staff with a key signature of two flats and a common time signature. It contains three measures: the first two measures have eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and the third measure has a whole note chord (F4, Bb4, C5). The bottom staff is a bass clef staff with a key signature of two flats and a common time signature. It contains three measures: the first two measures have eighth notes (C3, D3, E3, F3, G3, F3, E3, D3) and the third measure has a whole note chord (C3, F3, Bb3, C4). The score ends with a double bar line.