

Белая ночь

Муз. Н.Жемойтук, сл. О.Никон

$\text{♩} = 75$

Soprano

1. Свя-щен - на зыб-ка-я по-ра...

Piano

2. Ды - ша - ла о - зе-ра тос-ка, _____

Detailed description: This block contains the first system of the score. It features a Soprano line and a Piano line. The Soprano line starts with a whole rest, followed by a repeat sign, and then a melodic phrase. The Piano line consists of a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 75.

5

Зем - ну - ю при - зрач - ность об - ме - рив, _____

5

дур - ман _____ ду - шил си - ре - ни гро - зди!... _____

Pno.

Detailed description: This block contains the second system of the score, measures 5 and 6. The Soprano line continues the melody from the previous system. The Piano line continues the accompaniment. The time signature changes to 6/4 at the end of measure 6. The key signature remains one sharp.

7

за - дум - чи-вость све-чей за - жгла, за-дум-чи-вость све-

7

Не - уло - вимо жизнь хруп - ка, _____ не-уло - вимо

Pno.

Detailed description: This block contains the third system of the score, measures 7 and 8. The Soprano line continues the melody. The Piano line continues the accompaniment. The time signature changes to 6/4 at the beginning of measure 7 and remains 6/4 through measure 8. The key signature remains one sharp.

Белая ночь

2
9

чей за-жгла, про-сто-ров от-во-ри - ла две - ри!
жизнь хруп-ка, раска-я - нья излиш-не, по - здни!

12

3. Из-го-ним го-ре-чи о-бид: в ду-ше-по-кой и все-про-ще-нье! Ме - ло-ди - е-ю

15

тишь па-рит, ме - ло-ди - е-ю тишь па-рит, впе-та-ясь вму-зы-ку Все-

19

лен - ной... 4. О - дин - бес - сон - ни - цей то - мим -

Pno.

23

- гор - дец се - дой, по - пу - тав сро - ки, бы - лым ви - де - ньем о - дер -

Pno.

26

жим, бы - лым ви - де - ньем о - дер - жим, чер - тит про -

Pno.

Белая ночь

4

29

ро - чес - ки - е стро - - ки...

Pno.

29

6

Detailed description: This is a musical score for the song 'Белая ночь'. It consists of two systems of staves. The top system is for the vocal line, starting at measure 29. It features a treble clef, a key signature of one sharp (F#), and a melody with lyrics: 'ро - чес - ки - е стро - - ки...'. The bottom system is for the piano accompaniment, also starting at measure 29. It features a grand staff with treble and bass clefs, a key signature of one sharp, and a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes a fermata over a note in the final measure. The word 'Pno.' is written to the left of the piano staff. The number '6' is written below the first measure of the piano part.